Art In The Wild 2019

Wildwood Park’s Outdoor Environmental Art Exhibit
April 13 – October 31, 2019

2019 Theme: **Playful**

Pre-Application Workshop: December 15, 2018
Application Deadline: February 15, 2019
Notification of Acceptance: Late February, 2019
Mandatory Pre-Installation Meeting: March 2, 2019
Installation Begins: March 9, 2019
Awards Reception: April 12, 2019

EXHIBIT CONTACT AND LOCATION

Chris Rebert, Park Manager
Wildwood Park
100 Wildwood Way
Harrisburg, Pa. 17110
Phone: 717-221-0292, ext. 5
crebert@dauphin.org  www.wildwoodlake.org
# ART IN THE WILD APPLICATION

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## EXHIBIT SPONSOR

Dauphin County Parks and Recreation Department  
Dauphin County  
Harrisburg, Pennsylvania
ART IN THE WILD 2019
APPLICATION FORM – PAGE 1 of 2

The following information and acknowledgement(s) are required for a complete application:
This 2-page Application Form (signed and dated) must accompany the other required materials,
• Applications and other required materials may be sent via snail mail or e-mail
• Incomplete applications may not be evaluated

Artist’s Name: ________________________________________________________________

Street Address: ________________________________________________________________

City: _____________________________  State: _________________________ Zip: __________

Telephone: Day: __________ Evening/cell: __________ email: ______________________

Website (optional): _______________________

ADDITIONAL INFORMATION REQUIRED FOR K-12 STUDENT APPLICANTS:
K-12 students submitting an application must also provide the below information:
Art Teacher’s Name: _________________________________ email: ______________________

Art Teacher’s Day Telephone: ______________________ Cell: _______________________

OR

Parent’s/Guardian’s Name: _______________________________email: _________________

Parent’s/Guardian’s Day Telephone: ___________________ Cell: _____________________

Art Teacher or Parent/Guardian signature:

I, ___________________________ (Art Teacher) or ___________________ (Parent/Guardian), understand the above student is submitting an application for Art In The Wild 2019 and support his/her submittal. I further confirm that the student has a serious interest in following through with his/her submission for the exhibit and, if chosen to participate, will adhere to the program’s rules, procedures and deadlines.
ART IN THE WILD 2019
APPLICATION FORM – PAGE 2 of 2

For your application to be considered complete, please submit the following:

1. Pages 1 and 2 of the Application Form, filled out as required
2. Artist’s resume or bio statement
3. One-page statement describing the proposed installation
4. List the installation’s approximate overall size: _______________________________
5. Submit graphics portraying the installation
6. Select three preferred site choices (walk the trail and choose your site). If the artist does not choose preferred sites, a site selection will be made by the Committee.
   First Choice Site _________, Second Choice Site __________, Third Choice Site _________
7. Examples of prior work (preferably outdoor, environmental art) by the artist are encouraged.

Please remember that small objects are easily overpowered by the large scale of the outdoors. Plants and vines overtake delicate and small installations, especially on the ground. Small components located on the ground generally require more ongoing maintenance.

To best describe your installation, please give the overall scale and dimensions of your work. An example: “My installation will cover an area approximately 11’ x 15’ and includes six separate pieces each being approximately 2’ x 3’ made of branches 2” – 4” in diameter. The pieces will be suspended approximately 7’ above the ground, suspended from 4 different branches”.

Application materials must be submitted to the Exhibit Contact POSTMARKED no later than Tuesday, February 15, 2019

Chris Rebert, Park Manager
Wildwood Park
100 Wildwood Way
Harrisburg, Pennsylvania 17110

8. Sign and Date:
I, ____________________________ (print name), understand that my application for participation in the Art In The Wild 2019 project is voluntary and undertaken at my own risk. I agree to comply with all exhibit rules, procedures and deadlines. I further understand that all submitted application materials including, but not limited to photographs, drawings and written materials, may be used for publicity purposes.

______________________________________________ (signature and date)
GENERAL INFORMATION

EXHIBIT MISSION:

- Present quality art using mostly natural materials
- Provide public educational opportunities
- Involve the community

ELIGIBILITY:

The exhibit is open to any interested person or group wishing to submit an application, including professionals, non-professionals, schools, students, naturalists, artists, designers, etc. Employees of Dauphin County (and their immediate relatives) and members of the exhibit organizing and evaluation committees (and their immediate relatives) are not eligible to participate.

INFORMATION ABOUT LOCATION:

Wildwood Park is located on the outskirts of downtown Harrisburg. Owned and operated by Dauphin County, the park attracts over 100,000 people annually. Its 229 acres include a nature center, 90-acre freshwater wetland and a popular three-mile loop trail which encircles the park. The Art In The Wild installations are located on sites along this trail.
ART IN THE WILD 2019
SCHEDULE

6.

Project announcement
Saturday, September 1, 2018

(NEW) Pre-Application Workshop, 1:30 pm
Saturday, December 15, 2018

Application submittal deadline (postmarked)
Friday, February 15, 2019

Notice of accepted applications
Late February 2019

Mandatory pre-installation meeting, 1-2:30 pm
Saturday, March 2, 2019

Artists may start installing art
Saturday, March 9, 2019

Media Day/Meet the Artists
Sunday, April 7, 2019

Art installation completion
Monday, April 8, 2019

Judging of art installations
Thursday, April 11, through Friday, April 12, 2019

Opening reception/awards announcement
Friday, April 12, 2019

Exhibit runs from
April 13, through October 31, 2019

Artwork removal deadline!
Sunday, November 3, 2019
SELECTION

SELECTION PROCESS:

An evaluation committee will review all applications and select those for installation based on:
1. The artist’s stated compliance with all exhibit rules, requirements, procedures and scheduling;
2. Evidence in the artist’s statement and graphic submittals that his/her artwork will address the project goals; and
3. The durability of the artwork to withstand 7 months of outdoor exposure at the Wildwood Park site.

The evaluation committee retains the right to reject any application or installation at any time during the exhibit that is determined to have a negative impact on the park and its use, or that is deemed unsuitable or unsafe.

RULES

NATURE OF ARTWORK:

Integration of the artwork within the landscape (site) will be a key factor in the success of the art installation.

SITE SELECTION:

Approximately 30 land sites will be identified for artwork installations along Wildwood Way Trail. Additionally, water sites are available on a case by case basis along the Towpath Trail. The identified sites will be available for review by interested artists starting November 15, 2018. Walk the trail and select your top three sites.

The sites will be marked with a numbered flag. A map identifying the site locations will be available at the nature center (the center is open 10:00am – 4:00pm and closed on Mondays). This map will also be available online within the ‘Art In The Wild’ section. Questions should be e-mailed to the Exhibit Contact.

Honoring each artist’s requested priority site to its best ability, the committee will assign each artist a specific site for his/her installation. Sites with multiple requests will be assigned through a lottery system. Sites are selected by lottery if more than 1 applicant requests it at the time applications are reviewed by the jurors. Afterwards, sites will be assigned by the committee.
NEW FOR 2019

To assist potential participants create successful installation proposals, an informal workshop will be held on Saturday, December 15, at 1:30 pm to review the do’s and don’ts of construction/design. This workshop is intended to help participants assemble better proposals by identifying potential problems (such as weak materials) that could jeopardize a proposal’s selection. Attendance is strictly voluntary and does not guarantee a proposed project will be selected by the jury. The workshop will take place at Wildwood’s Nature Center and if you plan to attend, please register at www.wildwoodlake.org/events by December 12.

MANDATORY PRE-INSTALLATION MEETING:

The selected artists are required to attend a pre-installation meeting that will be held on March 2, 2019, from 1:00 to 2:30 pm, at Wildwood’s Olewine Nature Center. Final information concerning site assignments, installation procedures, waivers, scheduling and other details will be presented and discussed.

MATERIALS:

The artwork installations must consist of predominantly natural materials and the use of color is encouraged. Artists are encouraged to incorporate live, existing trees, vines, shrubs, etc., that are already a part of their site into their design, however, this plant material may not be cut for use.

Instead, park “debris pile” materials resulting from ongoing Wildwood Park site maintenance activities are available for use by participating artists on a first-come first-served basis. Such materials include logs, vines, branches, herbaceous materials, etc.

The use of any seeds, seed heads, or the transporting of live plants into the park, is prohibited unless approved by the Exhibit Contact. Invasive plant materials of any kind are strictly prohibited.

CONSTRUCTION/REMOVAL:

The artist is responsible for all artwork delivery, assembly, installation, removal, shipping and site restoration and assumes the costs related thereto.

MAINTENANCE:

It is the responsibility of each artist to maintain his/her installation throughout the duration of the exhibit so that the installation is clearly visible. The Exhibit Contact will notify artists about any required maintenance. At the discretion of the Exhibit Contact, an installation may be removed.
JUDGING/LIABILITY

JUDGING:

The artworks will be judged immediately following installation. Results of the judging will be announced at the opening artist’s reception on Friday, April 12, 2019. A first prize of $600, second prize of $400 and third prize of $200 will be awarded. First, second and third place People’s Choice awards, selected by the public, will be announced at the Celebrate Wildwood event on Sunday, September 22, 2019. The People’s Choice award winners will receive monetary awards, a year’s membership with the Friends of Wildwood, as well as public recognition in the Friends newsletter and on the Wildwood website.

LIABILITY:

The artists are responsible for the funding, installation, insurance, maintenance, and timely removal of their respective art installations. Neither Wildwood Park nor Dauphin County provides for insurance or liability coverage. Artists submit their work and participate in Art In The Wild 2019 at their own risk.

SALES/PUBLICITY

SALES:

Artists may sell their work during the exhibit period, but the work must remain on site for the duration of the exhibit. Artists agree that in the event of the sale of their work during the exhibit, a contribution in the amount of 20% of the sale price will be made to the Friends of Wildwood.

PUBLICITY:

All official publicity for the Art In The Wild Exhibit including, but not limited to press releases, brochures, flyers, etc., will be handled by the Exhibit Sponsor. Artists accepted into the exhibit are encouraged to attend three promotional events during the year: Media Day/Meet the Artists on Sunday, April 7, 2019, Wetlands Festival on Saturday, April 27, 2019, and Celebrate Wildwood on Sunday, September 22, 2019.
EXAMPLES OF PAST ART IN THE WILD INSTALLATIONS

2018 AITW First Place Winner “Harmonic Convergence”
Eve Gurbacki and Adrianne Zimmerman, Photo Shannon O’Shea

2016 First Place Winner “Windows of Perception” by Beau MacGinnes, Photo Shannon O’Shea
2015 First Place Winner “Pressure Points” by Sam White, Photo Shannon O’Shea

2016 Third Place Winner “Free Yourself” by Eve Gurbacki and Adrianne Zimmerman, Photo Shannon O’Shea
2014 First Place Winner “Gallery Over The Water” by Sam White, Photo Jim Caufield

2014 Third Place Winner “Roots at Play” by Christine Quimby & Paul Martz
2013 Third Place Winner “St. Stephen’s School of Fish” by St. Stephen’s School students, Photo Karen Carlson

2013 Installation “Gandalf The Grey” by Barbara and Christy Cramer, Laurel Fedak, Ernie Gutierrez and Julia Howett