ART IN THE WILD 2014
Naturally Inspired Trailside Creations
Wildwood Park’s Outdoor Environmental Art Exhibit
April 12, 2014-August 15, 2014

Application Deadline is January 20, 2014

We’re looking for artists to join the second annual Art In The Wild outdoor environmental exhibit. Be part of a lively mingling between visitors and art at Wildwood Park.

Playful, intriguing art to delight, confound or give pause to the viewer is the goal. Art can range from a woven object hanging from a tree limb and blowing in the breeze, to an involved wooden or stone structure.

Renowned artists such as Andy Goldsworthy and Richard Long have set a creative path for environmental art. Let’s bring their spirit to Wildwood Park. Go to www.wildwoodlake.org to see the video of the 2013 Art In The Wild installations. Check out http://vimer4o.com/19398387 to see international environmental art.
ART IN THE WILD SPONSOR/ CONTACT/LOCATION

PROJECT SPONSOR
Dauphin County Parks and Recreation Department
Dauphin County
Harrisburg, Pennsylvania

PROJECT CONTACT & LOCATION
Chris Rebert, Park Manager
Wildwood Park
100 Wildwood Way
Harrisburg, Pennsylvania 17110
PHONE (717) 221-0292, ext. 5
FAX 717 221-0318
www.wildwoodlake.org.
ART IN THE WILD
APPLICATION FORM - Page 1 of 2

The following information and acknowledgement are required for a complete Application.

- This 2 page Application form (signed and dated) must accompany the other required materials
- Other than photographs, drawings, etc., all application materials must be submitted in hard copy format.
- Images and/or materials such as photographs, drawings, etc. may be submitted in hard copy format, digitally on a disk or thumb drive or faxed. If submitted digitally on a disk or thumb drive, images should be captured by a digital camera at high resolution at 300 dpi onto a CD or thumb drive. One file should (for consistency) be submitted for each image. Each file should be no larger than 10 megabytes.
- Images and/or Application forms sent via email will not be accepted.
- Incomplete Applications may not be evaluated.

If an artist wants application materials to be returned, a self-addressed, stamped envelope must accompany the application.

Artist’s Name: ___________________________________________________

Street Address: ____________________________________________________

City: _____________________________

State: _______________ Zip: ___________

Telephone: Day ______ Evening/cell: ________ e-mail: ____________

Website (optional): ___________________
ART IN THE WILD
APPLICATION FORM - Page 2 of 2

1. Submit artist’s resume or bio statement (attach separately from the application).

2. Submit 3 examples of prior work (preferably outdoor environmental art) by the artist relevant to this project. (Attach separately from the application.) These may be photographs or drawings. If three examples of appropriate, prior work are not available, submit images of other art completed by the artist.

3. Submit one page, double-spaced statement describing artist’s proposed installation as well as graphics which portray the installation. Attach these separately from the application.

3. Select three preferred site choices. See map available at www.wildwoodlake.org and at the Olewine Nature Center beginning October 15, 2013. If the artist doesn’t/can’t choose, the site selections will be made by the committee. **Pick sites near major roads if using large, heavy materials in artwork that will need to be hauled in.**

First choice site _____  Second choice site _____  Third choice site _____

4. A non-refundable fee of $20.00 must accompany each application. Checks should be made payable to: Friends of Wildwood. The application fee is waived for schools and community organizations.

5. Sign and date:

I, ________________________________ (print name), understand that my application for participation in the ART IN THE WILD project is voluntary and undertaken at my own risk. I agree to comply with all Project rules, procedures and deadlines. I further understand that all submitted Application materials including, but not limited to photographs, drawings and written materials, may be used for publicity purposes.

______________________________ (signature and date)

6. Application materials must be submitted to Project Contact **POSTMARKED no later than Friday, January 20, 2014:**

Chris Rebert, Park Manager
Wildwood Park
100 Wildwood Way
Harrisburg, Pennsylvania  17110
PHONE (717) 221-0292, ext. 5   FAX (717) 221-0318
crebert@dauphinc.org
www.wildwoodlake.org
GENERAL INFORMATION

PROJECT DESCRIPTION:

The Dauphin County Parks and Recreation Department, Harrisburg, Pennsylvania, is sponsoring an outdoor, trailside public art installation at Wildwood Park.

The goals of the project are:

- Present quality art using natural materials
- Harmonize and integrate the art into the chosen site
- Involve the community
- Provide public educational opportunities

ART IN THE WILD will be on exhibit April 12, 2014 through August 15, 2014.

ELIGIBILITY:
The project is open to any interested person or group wishing to submit an Application, including professionals, non-professionals, schools, students, naturalists, artists, designers, etc. Employees of Dauphin County (and their immediate relatives) and members of the project’s organizing and evaluation committees (and their immediate relatives) are not eligible to participate.

INFORMATION ABOUT LOCATION:
Wildwood Park is located in the rolling hills of central Pennsylvania on the outskirts of downtown Harrisburg. It is owned and operated by Dauphin County. Over 85,000 people use the Park annually. Its 229 acres are a haven for countless species of flora and fauna centered around the 90 acre freshwater wetland. A popular three-mile loop trail encircles the park with side trails and boardwalks for a total of six miles of trails. It is the premier regional educational center for environmental studies.
ART IN THE WILD SCHEDULE

Project announcement: Tuesday, Oct. 15 2013

Application submittal deadline: Monday, January 20, 2014 (postmarked)

Notice of accepted applications Monday, February 3, 2014

Mandatory pre-installation meeting for Saturday, March 1, 2014
accepted artists (Wildwood Park’s Olewine Nature Center) 1-3pm

Artists may start installing art Saturday, March 15, 2014

On site materials transportation assistance* provided Wednesday, March 19 &
9:00am at the Nature Center Tuesday, April 1, 2014

Art installation completion: Monday, April 7, 2014

Judging of art installations: Tuesday, April 8 through Thursday, April 10, 2014

Opening reception/award announcements Friday, April 11, 2014

Exhibit runs: April 12- August 15, 2014

On site materials transportation assistance* provided Friday, August 29, 2014

Artwork removal deadline: Saturday, August 30, 2014

*other times can be worked out
SELECTION

SELECTION PROCESS:
An evaluation committee will review all applications and select those for installation based on:

1. The artist’s stated compliance with all project rules, requirements, procedures and scheduling.

2. Evidence in the artist’s statement and graphic submittals that their artwork will address the project’s goals.

3. Evidence in the artist’s statement and graphic submittals that the artwork will be appropriate for installation at the Wildwood site.

The evaluation committee retains the right to reject any application or installation at any time during the project that is determined to have a negative impact on the Park and its use, or that it deems unsuitable or unsafe.

A maximum of 15 applications will be selected for installation.

NOTIFICATION OF APPLICATION SELECTION RESULTS WILL BE MADE BY EMAIL ON FEBRUARY 3, 2014.

RULES

NATURE OF ARTWORK:

Artwork will be designed to be responsive and sensitive to the environment and aesthetic of the site’s landscape and surroundings.

Artwork will be designed and installed to withstand 4 months of outdoor weather exposure with minimal or no maintenance (see MAINTENANCE below).

SITE SELECTION:

24 land sites (with additional water areas) have been identified for artwork installation along the walking trails circling Wildwood Park. Honoring each artist’s requested priority site to its best ability, the committee will assign each artist a specific site for her/his installation. Sites with multiple requests will be assigned through a lottery system.

The identified sites will be available for review by interested artists starting on October 15, 2013. The approximate center of each land site will be marked with white, numbered flags. A map, available at the Park’s Olewine Nature Center, will also identify the sites. (The
center is open 10am – 4pm and closed on Mondays.) This map is also found online within the “Art in the Wild” section. Questions should be emailed to the Project Contact, Chris Rebert, at crebert@dauphinc.org.

MANDATORY PRE-INSTALLATION MEETING:

Pre-installation meetings will be held on Saturday, March 1, 2014. Artists are required to attend the meeting, to be held at Wildwood’s Olewine Nature Center. Final information concerning site assignments, installation procedures, scheduling and other details will be presented and discussed.

MATERIALS:

The artwork installations shall consist of predominately natural materials – over 80% is encouraged. The use of existing living site materials (trees, vines, shrubs, etc.) will be allowed providing the use does not result in any damage (as determined by the Project Contact) to the existing (or surrounding) materials.

Materials resulting from ongoing Wildwood Park site maintenance activities may be available for use by participating artists on a first-come first-served basis. Such materials include logs, vines, branches, herbaceous materials, etc.

The use of any seeds, seed heads or live plants is prohibited unless approved by Chris Rebert, Project Contact. Invasive plant materials (as determined by the Project Sponsor) are strictly prohibited.

CONSTRUCTION/REMOVAL:

The artist is responsible for all artwork delivery, assembly, installation, removal, shipping and site restoration and assumes the costs related thereto.

Limited assistance to participating artists with transporting materials, etc. to their artwork site will be available (see schedule).

MAINTENANCE:

Maintenance of each installation will be the responsibility of the artist throughout the duration of the exhibit. This work includes keeping the site cleared so that the installation is clearly visible. The Project Sponsor will contact an artist about any required maintenance; the artist is to complete the needed maintenance within 48 hours of notice. If an artist fails to adequately maintain an installation, the Project Sponsor may remove the artwork from the exhibit.
JUDGING/LIABILITY

JUDGING

The artworks will be judged immediately following installation. Results of judging will be announced at the opening Artist’s reception. A first prize of $600, second prize of $400 and third prize of $200 will be awarded.

LIABILITY

The artist is responsible for funding, installation, insurance, maintenance, and the timely removal of the artwork. Neither Wildwood Park nor Dauphin County provides for insurance or liability coverage. Artists submit their work and participate at their own risk.

SALES/PUBLICITY

SALES

Artists may sell their exhibited work during the project period, but the work must remain on site for the duration of the project. Artists agree that in the event of the sale of their work during the project, a contribution in the amount of 20% of the sale price will be contributed to the Friends of Wildwood.

PUBLICITY

All official publicity for the project including, but not limited to press releases, brochures, flyers, etc. will be handled by the Project Sponsor.